NOTHING BUT DISTRIBUTION

RELEASE HANDBOOK
Ver 1.1

Your guide to getting your music successfully released on listening platforms worldwide.

<u>Release Handbook Version Notes</u>

December 2024
Ver. 1.1
- Updated **Operations Guide** to **Ver. 1.1**
  o Added section on **End of Year Holiday Scheduling**

Ver 1.0
- **Release Handbook Ver. 1.0** is now available!

Welcome to Nothing But Distribution!

We're excited to have you on board and congratulate you on taking the step to share your music with the world! We know how much hard work and dedication goes into creating your art, and we're here to help ensure your music successfully appears on listening platforms worldwide. Whether you're releasing your first track or adding to an established catalog, we've designed our services to make the distribution process as smooth and effective as possible.

To assist you in getting started we've provided this handbook, which serves as a helpful guide for gathering the necessary information for your tracks before uploading them into our system. Inside, you'll also find important details on how to properly set up your cover art and audio files to prevent rejections. By following the recommendations in this packet, you'll greatly improve the chances of a smooth and successful music delivery.

We know there are many options when it comes to distributing your music, so we're honored to be a part of your journey and are here to support you every step of the way.

Warm regards,
The Nothing But Distribution Team

Table of Contents

Audio and Art File Quick Notes

Below are the simplest description of the basic file requirements for cover art and audio. For additional details, please review the "Standard File Specifications" section.

Cover art specs

File Type: .jpg, .jpeg or .tiff
Dimensions: Square, 2000 x 2000 pxl
File Size: Min 100 kb, max 10 MB per image

Audio file specs

File Type: .wav or .aiff
Sample and Bit Rate: 44.1 kHz, 16 or 24 bit
File Size: Between 1 MB and 1 GB per track

Distribution DO's and DON'Ts

- ∞ **DO** clear any samples or licensed audio and be ready to provide the documentation upon request.
- ∞ **DON'T** submit a song if you do not have sample clearances as upon discovery it may be deactivated for delivery or taken down.
- ∞ **DO** review your analytics when your music has been distributed. The information provided might provide insight on potential markets you should focus on.
- ∞ **DON'T** use a third-party service that "guarantee" a certain number of streams. Artificial streaming is not allowed on major platforms and will result in the takedown of your music and possible suspension of your account if discovered.
- ∞ **DO** utilize the Track Data Worksheet section while you're collaborating with creatives to ensure shares of the song have been acknowledged and recorded.
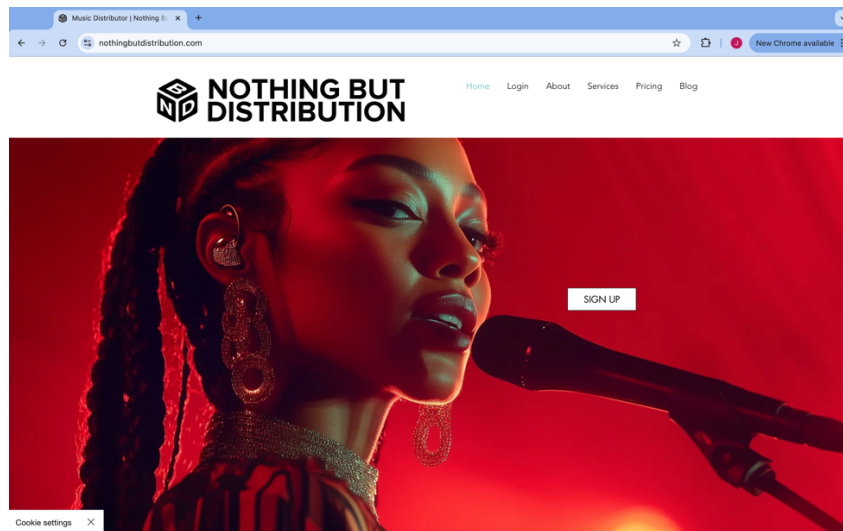
Operations Guide
(Ver. 1.1)

Part 1: Platform Access | Account Creation | Selecting a Subscription

Platform Access

You can access our platform by typing in our URL in the web browser on either a personal computer or a mobile device, such as a tablet or smartphone. The URL is www.nothingbutdistribution.com.
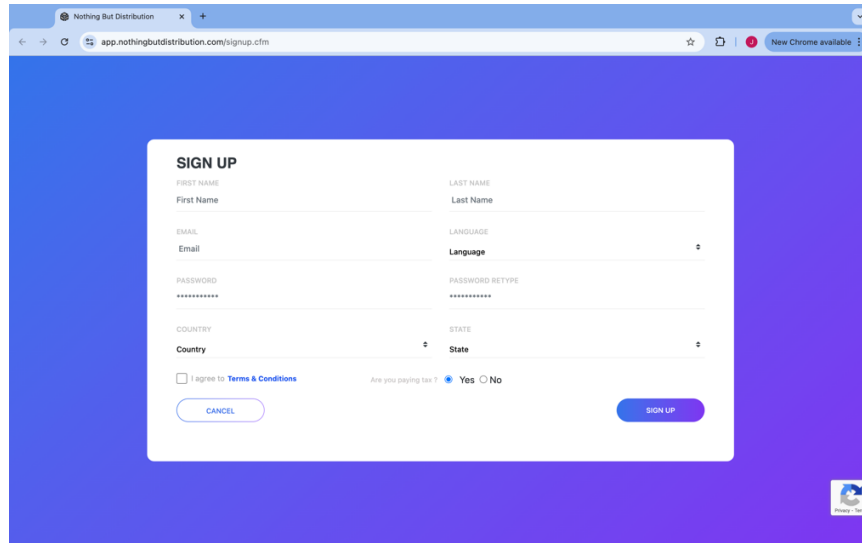

Once there, click on "Login" at the top of the page to enter our distribution portal, where you can enter your credentials.
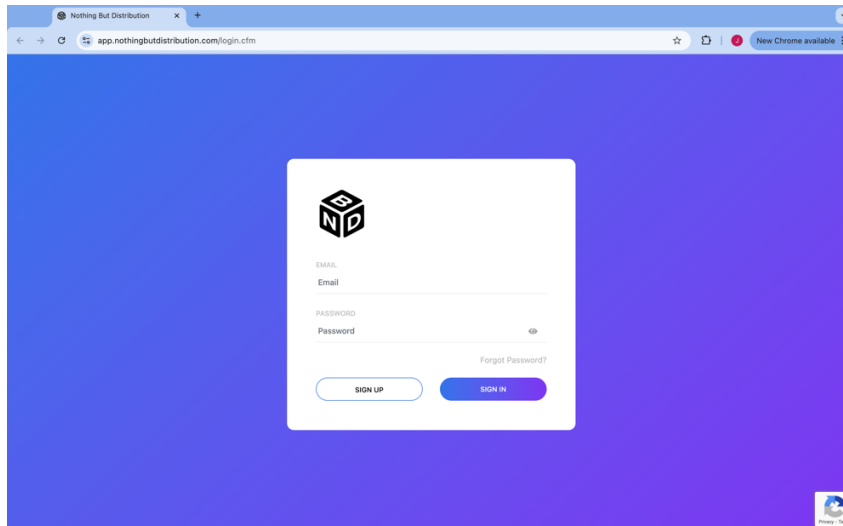
If you have forgotten your password, request a new one by using the "Forgot Password" option on the login screen.

Account Creation
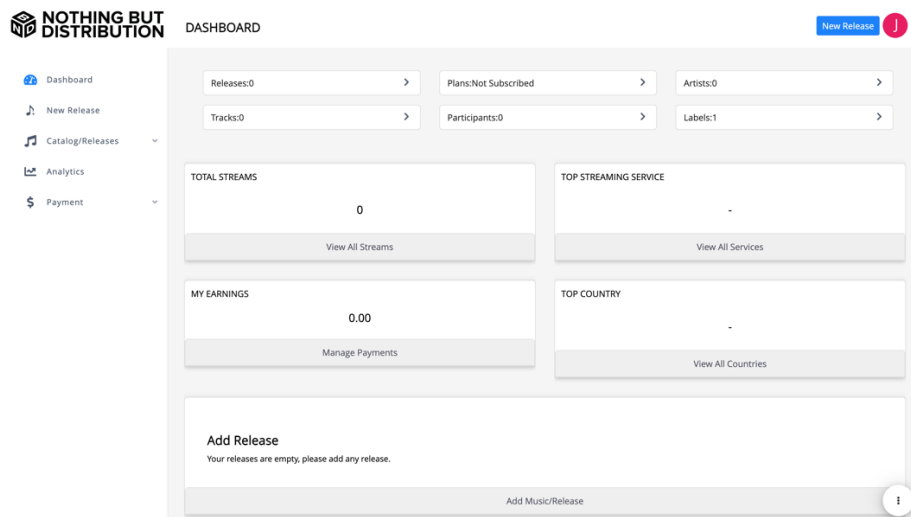
If you do not have an account, you can create one from the distribution portal by selecting the "Sign Up" option (which you can also do from the website). You will be directed to a page where you can create a new account

Please note that when providing an email address, you must use the email address associated with your PayPal or Payoneer account. Other information we will ask for during account creation are your preferred language, your Country of domicile, your State (if applicable), if you will be paying taxes, and a checkbox to agree to our Terms of Service.

Once you have completed the registration form, click on the Sign Up button. You will receive a confirmation email at the address you provided. Click "Activate", and you will be taken directly to your account Dashboard.

Selecting a Subscription

To enable your new account to distribute music to our network of DSPs, the first step is to select one of our subscription options that align with your goals. We currently have these options to choose from:
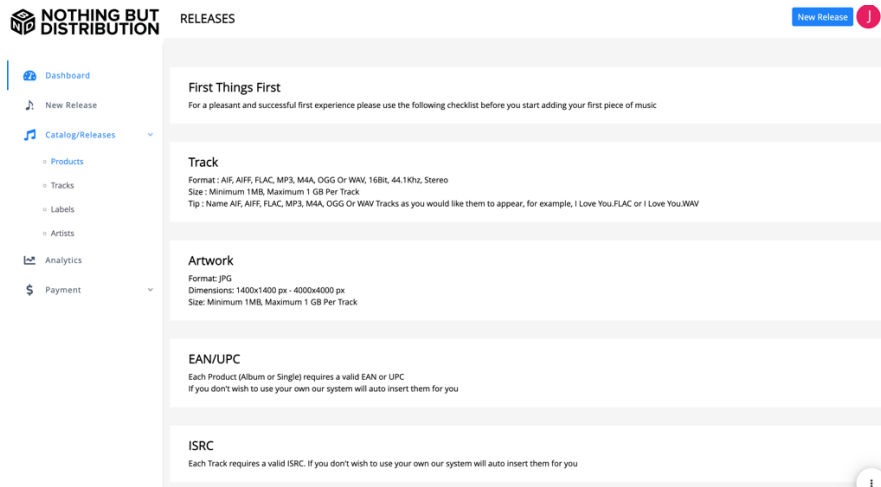
Part 2: File Specifications | File Upload and Adding Info | Participant Info

File Specifications

In our system, Single and Album releases are called "Products". You will find all your releases in the Products page. If you have no Products yet, the page displays a list of file specifications and information to have in order before you set up your first release.

The recommended File Specifications are:
- Track Files
    - AIF, AIFF, FLAC, M4A, OGG, or WAV
    - 16 or 24 bit, 44.1 kHz, Stereo
    - Minimum 1 MB per track, maximum 1 GB per track
- Cover Art File
    - JPEG, JPG, or PNG
    - Square, minimum 1400x1400 px, maximum 4000x4000 px
    - Minimum 1 MB, Maximum 1 GB
- Unique Identifiers
    - EAN/UPC – Each product requires a valid EAN/UPC. If you don't wish to use your own, our system can automatically provide you with one.
    - ISRC – Each track requires a valid ISRC. If you don't wish to use your own, our system can automatically provide you with one per track.

You can review more detailed information regarding file specifications, including Dolby Atmos File Specifications, in our Standard File Specifications guide. Following the recommendations provided will greatly increase the probability of a smooth delivery to the listening platforms.

File Upload and Adding Info

Begin setting up your first Product by clicking on the New Release button. You will be taken to a page that looks like this:

Note the five tabs at the top. Each tab represents a part of the Product that needs to be completed, whether it means providing information or providing an art or audio file.


If you see a red exclamation point next to the title of a tab, it means there is information or files that need to be completed or provided before you can schedule your Product for delivery.

Release Details (shown above)
In this section, you can enter all the details for your release.
- **Select Plan for this release**: Select your chosen subscription plan
- **Select a release type**: Choose between the following options
    o Single – A one track Product
    o EP – A 2-6 track Product
    o Album – A full length Product (7 or more tracks)
    o Compilation Album – An Album using existing tracks previously uploaded
- **Enter release title**: The title of your Single/Album.
- **Enter label name**: If you don't have a label, you can use your name or create your own label name.
- **Stereo ID type**: Choose between an EAN or UPC.

- **Stereo EAN/UPC Code**: Provide your selected code here. If you do not have one, our system can auto-generate EANs for you free of cost.
- **Original Release Date**: Select the release date for your Product. If the Product has been previously released, you can associate it with the original release date.
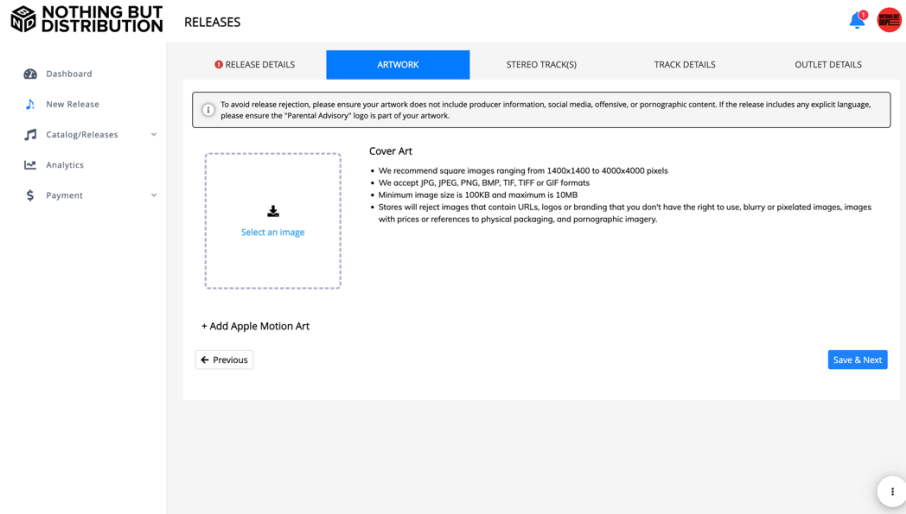
Artwork

In this section, you will upload the cover art associated with your Product. The art must be a square, and the recommended formats are JPEG or PNG, with a resolution of 4000×4000 pixels and a file size between 1MB and 10MB (please review the other recommendations on this page to ensure a smooth delivery). While it is not required, you can also add Apple Motion Art here if you have the file for it (more details in our FAQ section).
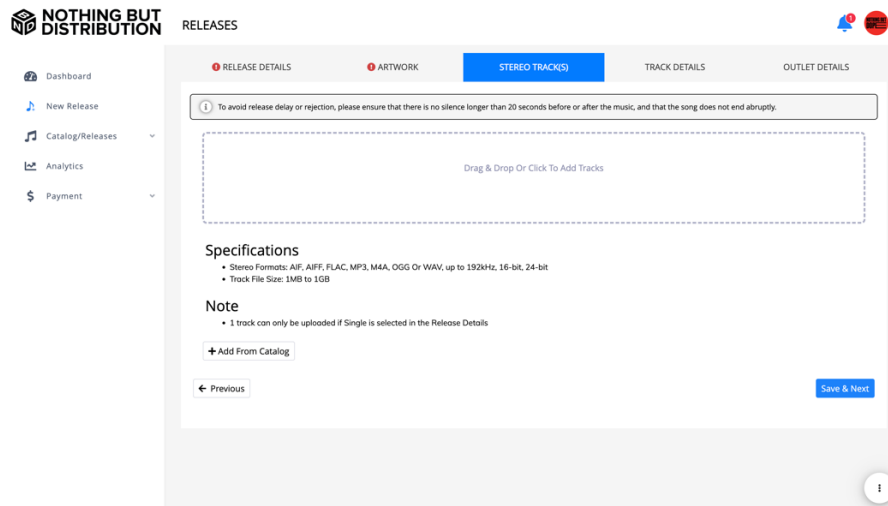
Stereo Track(s)

In this section, you will add tracks to your release. There are recommendations you can follow on the page on the page, but generally we recommend uploading a high-quality WAV or AIFF file between 1 MB and 1 GB. Once you've uploaded all desired tracks, you can

rearrange them in the preferred order and preview each track to ensure they sound as expected. You also have the option to import tracks from your previously released Products using the "Add from Catalog" button.

Track Details
In this section, you need to fill out specific details for each track.
- **Title**: The title of the track
- **Artist(s)**: The main performer of the track. If you have multiple main performers, they can all be listed here.
- **Genre**: Please select the appropriate genre for each track.
- **Featured Artist**: Add any featured artists for the track here.
- **ISRC**: If you have your own ISRCs, you can add them here. If you do not have ISRCs for your tracks, our system can auto-generate them for you free of cost.
- **ISWC**: Not required, but can be added here.
- **Instrumental**: If the track is purely instrumental (no vocals), indicate that here.
- **Language**: The main language used in the track.
- **Parental Advisory**: Please select the appropriate parental advisory for the track:
    o Not Required – The lyrics of the track does not have any explicit words.
    o Explicit – The lyrics of the track contain explicit words.
    o Clean – The explicit words of the track have been edited out.
- **For Download or Stream**: We recommend keeping both options.
- **Add Lyrics**: You can add the text of your lyrics here for listening platforms that display lyrics along with the audio of the track.
- **Preview**: This is where you set the track preview at listening platforms. It defaults to 00:00.

Participant Info (shown above)
This section is a part of the **Track Details** tab. In this area, you can list the names of track participants and their associated credit, depending on what they contributed to the track. These credits will flow though to DSPs that display song credits. There are a variety of roles

that can be selected (such as Author (Lyrics), Composer (Music), Producer, Mixing Engineer, Mastering Engineer, etc.), so feel free to include as many Participants as you need.

Additionally, this is the area to assign the Payout percentage if any of the Participants have been assigned a portion of the distribution income. A Participant (or Participants) must be assigned a Payout percentage, whether it is 0%, 100%, or any value in between. Also, the Payout percentage must equal to 100% before you are able to schedule the Product for delivery.

Examples of assigning Participant credits and Payout percentages can be:

- You are the sole composer and performer of a track:
    o You would list your name, select any applicable roles for yourself, such as Author (Lyrics), Composer (Music), Producer, Mixing Engineer, etc.
    o Assign a Payout percentage of 100% to yourself.
- You are the composer and producer of a track, but you collaborated with a writer who is also the performer of the track, and you want to assign an even portion of the distribution income to the writer:
    o List your name, select Composer (Music) and Producer for yourself. List the performer's name, select Author (Lyrics), Artist and/or Vocal as the roles.
    o Assign 50% Payout percentage to you and your collaborator.
- You are a label that collects all the distribution income and will account to them outside of the platform:
    o List all the Participants of the track and select their appropriate roles. Include the name of your label as a Participant and select Label as the role.
    o Assign the Label 100% Payout percentage.

There are a variety of ways Participant Info can be set up. If there are multiple Participants, please adhere to any agreements you may have with each collaborator or company.

Participant Creation and Edit Participant

When you first create a Participant, you are creating a mini profile for them that will exist in your account. This profile will hold information that will be associated with them.

Edit Participant   ✕

Participant Full Name

Nothing But Dope LLC

ISNI

Optional

*Enter Number in Standard ISNI Notation [0000000123456789]*

IPN

Optional

PayPal Email Address

PayPal Email Address

Close   Save

The info requested for their mini profile is not required. However, if the Participant will be assigned a portion of the Payout percentage, they must have a PayPal Email Address on file, so the system knows where to send their portion of the revenue.

Lastly, if the Participant will be associated with multiple tracks, please DO NOT create the same Participant for every track. Once you've created their mini profile, select the Participant's name from the dropdown when you are assigning roles and Payout percentages in the **Track Details**. If you need to edit information for that Participant, click the notepad button next to their name to enter the Edit Participant window again.
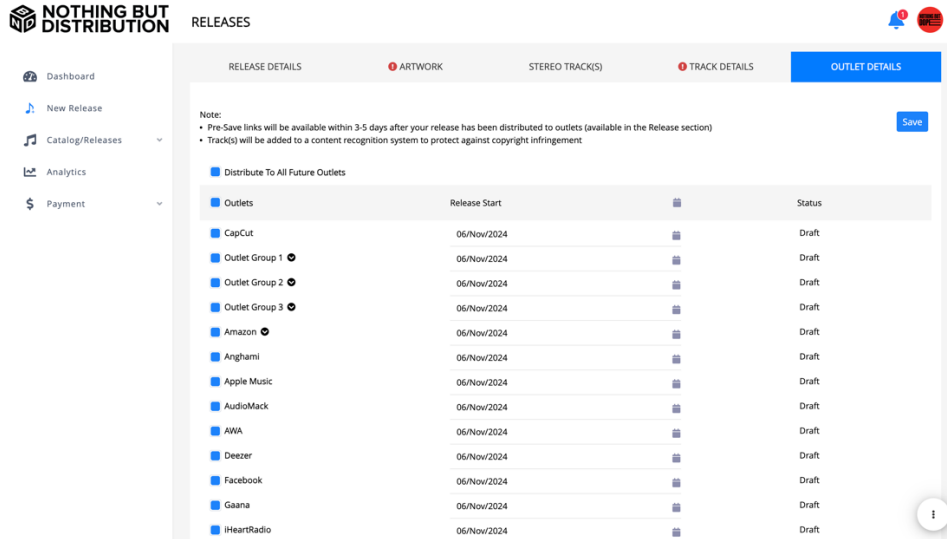
Outlet Details

The final step is to select the streaming services you want to distribute your Product to. In this section, you can choose to send your Product to all services or select specific ones. You also have the option to distribute to all future streaming services, meaning your music will automatically be sent to any new platforms we offer. Additionally, you can specify a release date for each service. This section allows you to check when your Product goes live on the selected services.

Once you schedule your release for delivery, it will go through a review process to verify that your files and metadata meet the listening platform's delivery requirements. To ensure your release won't be held up at review due to an issue, review our Standard File Specifications document for more detailed information.

If all is well, your product will be distributed to all selected listening platforms. Please note that it may take between 7 to 10 days for your release to start appearing on various platforms, depending on the streaming service.

A **Release Status** will indicate what stage your Product is at:

- **Draft**: Your release requires more information before it can be distributed.
- **Review Pending**: The release is currently undergoing administrative review.
- **Distribution Ready**: Your release has all the required information for distribution. You can release your music when ready.
- **Released**: Your release is live on one or more streaming services.
- **Disapproved**: Your release did not meet the requirements for distribution.

Making Edits

An important think to note is that updates to media files, such as audio files or artwork, will require a takedown. That also means you'll have to assign new UPCs and ISRCs for a Product that needs new audio or cover art. Please keep those considerations in mind before requesting a change in audio and/or artwork.

However, you can edit track information details (including Release Details, Track Details, Artist Name, and Track Names) without a takedown. The only info you are unable to edit are the unique identifiers, such as ISRC and EAN/UPC codes. They cannot be edited once distribution has been initiated for a product.

End of Year Holiday Scheduling

As the end of the year approaches (October 1st to December 31st), the volume of distributed products significantly increases, prompting many DSPs to recommend additional lead time to secure your desired release date. To accommodate this, we recommend submitting your release **21 days in advance**. This timeframe allows sufficient time for our quality control (QC) process and ensure delivery to DSPs with enough lead time to meet your release date. Additionally, we encourage you to review the **Standard File Specifications and Guidelines** section in our **Release Handbook** (available on our website) to ensure your product meets our standards and successfully passes QC.

Part 3: Analytics | View Earnings | Collecting Revenue
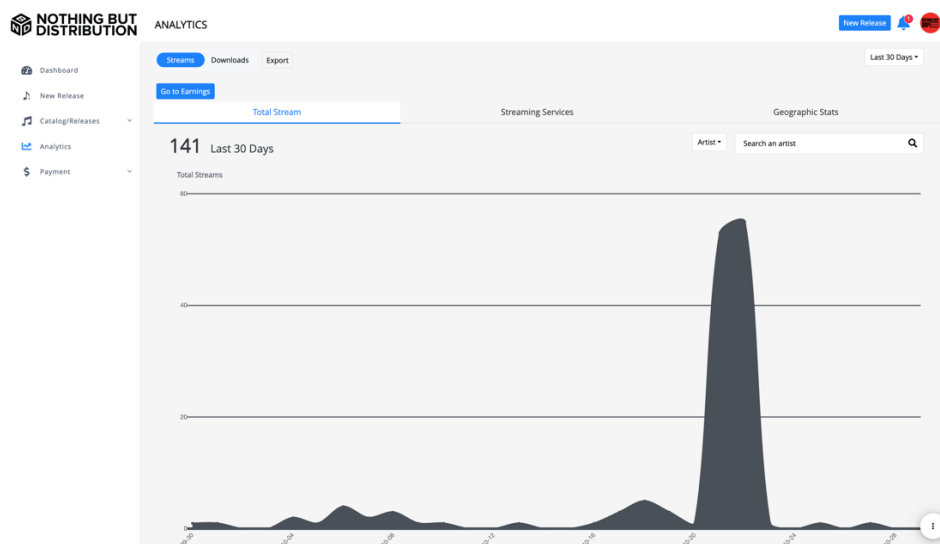
Analytics

Once your Product is live across streaming services worldwide, you can begin tracking your statistics and analytics through the Stats tab. You can view your Total Stream count, which Streaming Services your song is being played on, and you can view Geographics Stats to track which countries are playing you music. You can view this info over all your tracks, or you can drill down by Artist, Label, Track, or Release. Use this information to find your audience and grow your fan base!
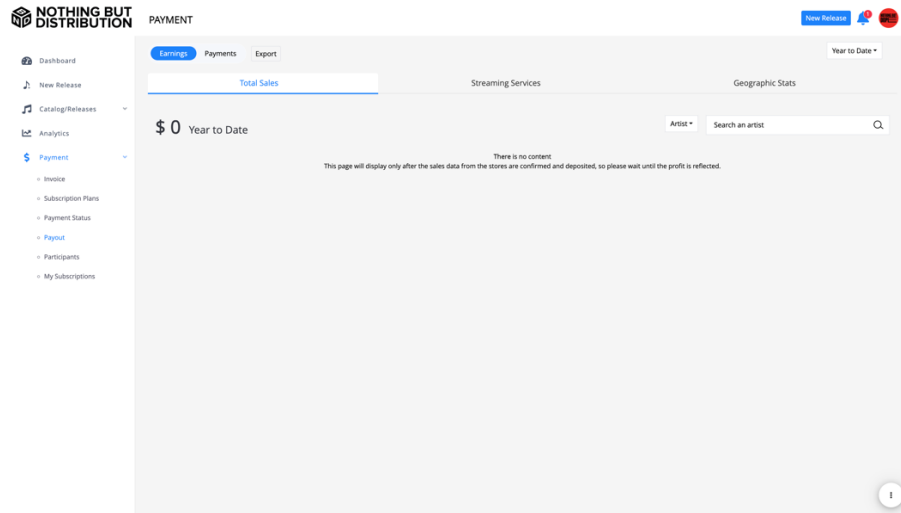
View Earnings

Clicking on the "Go to Earnings" button will direct you to the Earnings page, where you can monitor the revenue generated from your streams and view your total distribution income across different criteria, such as Total Sales, which Streaming Services is generating income, and Geographic Stats to identify top earning territories. Again, this information can be drilled down by Artist, Label, Track, or Release. Use this information to maximize your earning potential!
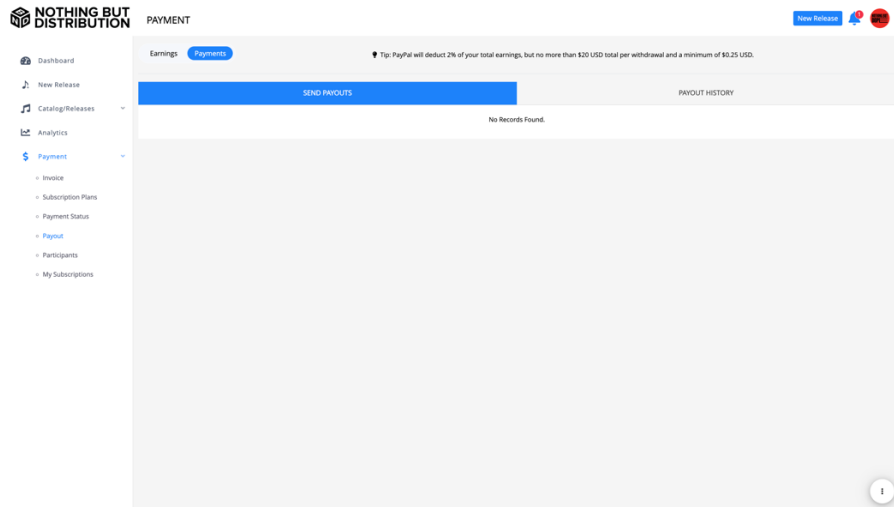
Collecting Revenue

Clicking the Payment button takes you to our Payment page. We collect all revenue generated by your streams. When you are ready for it to be distributed, head to this page to do so. Once you initiate the distribution of payment, our system will direct the appropriate percentage of distribution income from each royalty generating track to Participants you've listed as receiving a Payout percentage for that track (as long as they have a valid PayPal Email Address associated with their profile).

Nothing But Distribution does not take any percentage of income we collect from the listening platforms nor any income we distribute to Payout Participants. We are simply passing through the income we've collected. However, note that PayPal does take a 2% fee of your total earnings for utilizing their service, but they cap that fee at a total of $20.

That's It!

At this point, you've learned the main functionality of our distribution platform. Feel free to explore other areas of the platform we may not have covered in this document. If you have any questions, send us a message within the portal, or email us at team@nothingbutdistribution.com, and we will contact you as soon as we are able.

Also, check out our website at www.nothingbutdistribution.com for information on resources that can help you create and finalize your art and audio files, or market, promote, and/or track your music after your Product has gone live. Good luck!

Part 4: Glossary

Artist
The name of an entity that performs on a track. Also the name of the entity the Product will be released under on streaming platforms. It can be a legal name or an alias.

Outlet
A streaming service, such as Spotify, Apple Music, Tidal, etc.

Participants
Individuals who contributed to the creation of a track being released. They can also be individuals or entities that are earning a portion of the distribution revenue.

Product
The Single or Album that will be delivered to streaming services. Used interchangeably with "Release".

Release
The Single or Album that will be delivered to streaming services. Used interchangeably with "Product"

Track
A single music file.

Part 5: FAQ

Pricing

Q: Do I have additional costs other than the subscription plan?
- There are no additional costs. Everything is included in your subscription plan.

Q: How many artist names can a user have?
- The maximum number of artist names is defined by the conditions of the user's subscription plan.

Q: How much of my sales do I keep?
- It depends on the plan you subscribed to. Please check the details of your user plan for more information.

Q: Can I set my own prices?
- Most outlets do not allow this option, but for those that do there is a dropdown menu available to set pricing in the Outlets Details section.

Q: What happens if I don't renew my subscription after the initial term?
- Your music will be removed from all outlets but will remain in your account, allowing you to redistribute it later. Make sure to renew your subscription on time (rather than purchase a new plan) to avoid the removal of your products.

Distribution (Functionality)

Q: Do I need to embed metadata into my tracks before uploading?
- No, you can add track details during the release process.

Q: What does "Explicit" mean?
- "Explicit" refers to music that contains profanity or other adult content. Artists may use explicit language in their lyrics, but it necessitates labeling the music as explicit. Tracks whose Parental Advisory designation are incorrectly labeled will be flagged and Disapproved until corrected.

Q: When is a product considered an album?
- Currently, any release with more than one track is considered an album. Both clean and explicit versions count separately when calculating the total number of tracks.

Q: What is an EAN or UPC, and how can I find it for my release?
- EAN (European Article Number) and UPC (Universal Product Code) are unique identifiers for your product (single or album) that distinguish it from others. We provide EAN codes for free, which are automatically inserted. If you prefer, you can use your own codes.

Q: How many digits do UPC/EAN codes have?
- EAN codes have 13 digits, while UPC codes have 12 digits.

Q: Can a product have both UPC and EAN codes? F
- No, an EAN or UPC is a unique identifier. A Product can have either an EAN or a UPC, but not for the same release.

Q: What are ISRC codes?
- ISRC (International Standard Recording Code) is a unique identifier for each of your tracks. We offer ISRC codes for free and automatically assign them. You can also use your own if needed.

Q: Can I get my EAN/UPC, and ISRC codes before uploading my music?
- Yes, you can find these codes under the Release Details tab while preparing your release.

Q: I already have EAN, UPC, and ISRC codes. Can I use them?
- Yes, you can enter your existing codes in the relevant fields.

Q: Can I specify a release date?
- Yes, you can choose a release date at the final stage of the distribution process for all outlets and/or each individual outlet.

Q: If I specify a custom release date, when will my single and/or album appear in outlets?
- The appearance time can vary from outlet to outlet, making it difficult to predict.

Q: Can I pre-release my music before its release date?
- Yes, but this option is only available with a select few outlets.

Q: Is it possible to get the QR code for the product?
- To get the QR code go to your catalog, find the release, and select "Share."

Q: My smartlink doesn't work, or it redirects to another artist/track.
- The Smartlink page will function once the product has been released. If you encounter issues after the Release Start Date, please contact us for assistance.

Q: Why is the pre-save link not working?
- Not all outlets support pre-sales. Therefore, only a few links will be available before the Release Start Date, with additional links becoming available on the Release Start Date.

Q: What does the status "Ready to Distribute" mean?
- This status indicates that all information has been added and is valid, allowing you to distribute the product. If distribution is initiated, the status will change to "Distribution Initiated."

Q: What does "Updated" mean on the Outlets Details Page?
- "Updated" means that you have made changes to the metadata after distributing the album, and the changes have been ingested into the distributed store.

Q: Can I modify a single or album after it's uploaded?
- Yes, from your Dashboard, go to Releases via the dropdown menu, click Products, and edit your releases or drafts. Depending on the service, edited metadata may take time to reach an outlet.

Q: How do I change my artist name once the release has been distributed? How can I edit metadata such as artist name, track name, or genre?
- Navigate to your Catalog via the left navigation area and click on Products. From this window, you can edit your release and make the necessary changes. After editing, save your changes and then go to the outlets page to select "Update."

Q: Can credits be updated without taking down the product? F
- Yes, credits can be updated without taking down the product. Users only need to update the credits (roles) and click on the Update button on the Outlets tab in Music Wizard.

Q: How do I change the artwork for a released album or single?
- Changing the artwork of a distributed release requires a full takedown from all services. Once the status on all outlets changes to "takedown," you can edit the release by removing and replacing the existing artwork. After making these changes, you may redistribute the release.

Q: Can I redistribute my music after it has been taken down from the outlets?
- Yes, simply select the single or album, click "Distribute," and proceed from there. You will need to initiate a new upload of the same single or album.

Q: Can I distribute music videos?
- No, this service is not currently offered.

Q: Can I use your service to sell ringtones?
- No, this service is not currently available.

Q: Can I upload a podcast?
- No, this service is not currently offered.

Q: Do you distribute audiobooks to stores?
- No, this service is not currently available.

Q: Can I upload a digital booklet with my release?
- No, this service is not currently included.

Q: How many artists can I release for?
- You can release unlimited artists in any of our subscription plans.

Distribution (Outlets)
Q: In what countries will my music be available?
- There are many outlets worldwide that your music will be distributed to.

Q: How long does it take for my singles and/or album to be available in outlets?
- It depends on the outlet, but most outlets will have your music live within one week.

Q: Can I add previously uploaded music to new stores you recently added?
- Yes, you can do this either manually or automatically, depending on the option you selected during the initial upload.

Q: I can't access the track on JioSaavn. Why is that?
- JioSaavn is available only in SAARC territories.

Q: How can I obtain the links to my music?
- You can find the links via the Smartlink feature located in the share button of an active release.

Q: What is the highest audio file bit rate that users can submit to Apple/iTunes?
- Apple/iTunes accepts audio with a sampling rate of 44.1 kHz and 16-bit or 24-bit resolution, as well as 96, 176.4, or 192 kHz with 24-bit resolution.

Q: The audio quality in some outlets isn't as good as the original I uploaded.
- Different outlets use various audio formats, and we have no influence over this.

Q: Will it cause problems if there's another artist with the same name as me?
- Usually not, but you should ensure that your releases are correctly linked to your artist profile in the outlets. If your Product is incorrectly attributed to the wrong artist profile, you may need to contact the streaming service directly to remedy. Refer to the instructions below if you need assistance.

Q: How long does it take for a status to change to "Taken Down" after initiating the takedown?
- It typically takes 24-72 hours for the status to change to "Taken Down."

Q: After initiating a takedown, why is the release still visible on a SoundCloud user's profile?
- If you have taken down a product, it will remain on the user's profile, but it will not be playable and will only be viewable by the user within their own profile. If you encounter this situation, you can reach out to SoundCloud, and we can request the removal of the track from the user's view. Email: content-operations@soundcloud.com

Q: Why is my track only offered as part of an album on iTunes when I have set it to "Available As Single Track"?
- Tracks longer than 7 minutes in the Jazz genre or 10 minutes in other genres cannot be made available for individual sale.

Q: Why is my music not on Audiomack?
- Audiomack is a specialty store. Although the outlet is selected and we deliver to them, it is not guaranteed that they will add it to their platform. If you want to ensure your product is on Audiomack, please reach out to us with your request.

Q: I want to update my profile photo and bio on my Tidal profile.
- Contact us and provide your profile URL along with a .jpg image file. The image should have a resolution of either 1080x720 or 1000x1000 pixels and a file size no larger than 10MB. The same image will be used for the mobile app, and a circular cropped version will be used in desktop/web apps and search results on Tidal.

Q: I want to update my profile photo on iTunes.
- Contact us and provide the photo. Below are the criteria for the file:
    o JPG or PNG format
    o Minimum size: 2400 by 2400 pixels (may be cropped to a 1:1 aspect ratio)
    o Images must be in RGB color space
    o At least 72 dots per inch (dpi)
    o Do not scale up artwork if it's smaller than the required size
    o Only add images you can legally share worldwide

Q: My track was attributed to the wrong artist in the stores. How can it be fixed?
- If your track was incorrectly attributed to the wrong artists in stores, you may need to contact the store to correct the mistake. Below are a few ways to try and remedy the issue:

Amazon Music
- Reach out via the Amazon Music for Artists app Help option under Settings. Provide the following information:
    o Your Artist Name
    o Your artist detail page link (from Amazon Music or the Amazon website)

- o A list of albums that should be on your profile and/or those that should NOT be on your profile.
- To claim an artist profile on Amazon Music: Claim the incorrect profile (where your releases are), and write notes on the claim about your goal (either creating a fresh profile and identifying releases to be moved, or indicating which profile to move the files).

Apple Music
- Visit Apple Music for Artists.

Spotify
- Use Spotify for Artists (https://artists.spotify.com/) to request a new profile or contact Spotify via this link:

Pandora
- Go to Pandora AMP.

Deezer
- Contact Deezer's support team at support@deezer.zendesk.com. Include your artist image (minimum 500x500 pixels, maximum 3MB), a bio (100-200 words), and links to your social media.

Napster
- Visit Napster Help (preferred image dimensions: 1500x1000 pixels, or any image in a 3:2 aspect ratio).

Anghami
- Go to Anghami Dashboard.

Shazam
- Sign up with Shazam for Artists to update your profile with images, YouTube video links, and status updates. Apple devices with Siri use Shazam; simply say "Hey Siri, what song is this?"

Qobuz
- Send your request via Qobuz Contact.

SoundCloud
- Fill out the form here. If you don't have an artist profile on SoundCloud, select "There are tracks uploaded onto an incorrect profile that I want migrated to my profile." You can type "new profile" when asked for the URL of the artist account you wish to migrate tracks onto.

Tidal
- Contact us with your request. Please include the Tidal link to your release and, if you have one, a link to your Artist Profile.

Reporting & Payout

Q: How can I check how much I earned with my music?
- Simply go to the Dashboard or Stats section to view your earnings.

Q: Does PayPal charge a fee when I withdraw my earnings?
- Yes, PayPal charges 2% of the amount withdrawn, with a maximum fee of $20.

Q: Where do I enter my PayPal information for getting paid?
- When filling out your artist information, there will be a field to enter your PayPal email address.

Q: Is there a minimum payout threshold?
- Yes, usually it is $50 USD.

Q: Can the artist change the percentages under the "Participants" section without taking down the release?
- Yes, users can change the royalty percentages in the Participants section at any time without taking down the release. Related adjustments can be made at any point.

Q: Do you automatically pay out mechanical royalties to rights/collection societies?
- We do not collect mechanical royalties directly. Mechanical royalty payments to rights and collection societies are managed by the individual outlets in coordination with these societies. If you need to distribute additional royalties to contributors, please consult the relevant authority in your country.

Others

Q: Can I upload cover songs?
- Provided you have the right to do so. If we identify you are releasing a cover of a song, we will request a copy of the license, so please have that info ready.

Q: My music contains samples from other songs. Is that okay?
- Provided you have the rights to use those samples. If we identify a track is using a sample, we will request a copy of the license, so please have that info ready.

Q: How can I takedown my album or single?
- Locate the release in the Releases area and click "Update" on the release you wish to takedown. From there, you can choose to takedown your music from specific outlets or all outlets.

Q: I want to upload a clear and explicit version for a certain song. Is it possible to use the same ISWC for both versions?
- Yes, you can use the same ISWC. An ISWC code can be used for one musical composition/track, while that composition can have multiple ISRC codes attached. For example:
  o Main composition: 1 ISWC code + 1 ISRC code
  o Karaoke version: Same ISWC code + different ISRC code
  o Mix version: Same ISWC code + another different ISRC code

Q: I have a plan where I can use 1 artist name. If I take down the product, will I be able to use another artist name?
- No, you will not be able to use a different artist name.

Q: What characters are not allowed as part of an Artist Name?
- The following special characters are restricted in artist names: %, *, =, #, <, >, {}, ~, @, /, ;, :.

Q: I know that my track(s) and/or album(s) were purchased more than reflected in my sales reports.
- Please give it a few days and check again.

Q: How can a user obtain a new EAN/UPC? Is it something that can be done without extra charges?
- That depends on the subscription the user currently has. If the user has added the maximum number of products allowed by their subscription, they either need to purchase a new subscription plan or take down and delete an existing product.

Q: Why did Spotify introduce the EP classification?
- Spotify updated the classification between albums, EPs, and singles to give artists more control over how their music is categorized:
  o Single: 3 or fewer tracks and under 30 minutes in duration
  o EP: 4-6 tracks and under 30 minutes in duration
  o Album: 7 or more tracks

Q: Why is the featured artist's name included in the album title?
- The featured artist will be included in the album title only if the featured artist is the same across all tracks on that album.

Q: Why do I have millions of streams on Facebook, but my income from FB is very low?
- The per-stream payout on Facebook is extremely low, which means that despite showing significant activity in streams, it does not translate to significant income. Facebook provides the lowest per-track consumption rate payouts among all outlets.

Q: Why is my stream count not updated daily?
- The stream count update depends on the outlets. Some provide streaming reports daily, some weekly, and others only monthly. We can only reflect streams in "real-time" for outlets that provide daily stream counts. For example, Amazon, Tidal, and Napster do not provide daily updates, so we have to wait for their reports to update the stream count in our system.

Q: Why is track reordering not possible?
- Track reordering is not possible because the product has already been distributed to Apple, and Apple currently does not allow track reordering, even after taking it down. Therefore, you should create a new product.

Q: I bought a new subscription, and now all of my releases are gone. What happened? P
- If you do not renew your subscription and instead purchase a new subscription after the old one has expired, your releases will be taken down. To release your products again, you must recreate them as new products with new EAN/UPC codes. However, the tracks will still be available in the catalog, and you can add them back, ensuring the ISRC remains the same.

Q: How can a user audition the distribution file to confirm the quality of the track?
- Users can listen to the song on the tracks upload page and in the tracks library. Other than that, users cannot access the audio file anywhere else in the application.

Q: When are the royalties updated in the app?
- Royalties are typically updated two months after the end of the month in which the product is released. This timing is contingent on when the outlets make the payments available to us. Therefore, the first payouts users receive will be approximately two months after their first product has been released through the platform.

Standard File Specifications and Guidelines

To ensure timely release, online availability, and royalty generation for your music, meet the submission requirements below. Also, check the content guidelines of chosen streaming platforms and music stores for optimal exposure and success.

Promoting Your Music
Paid 3rd-party services that guarantee streams aren't legitimate. Artificial streaming is detected by platforms and results in your music being removed from outlets and significant losses to artists and labels.

Intellectual Property Rights
Artists/users must either be the original copyright holders of the submitted content and be prepared to show evidence if/when necessary or submit (to Support) a government-issued photo ID and verifiable licenses for each product containing the intellectual property of any other artist or entity.

Ineligible Content
Content, as described below, may be disapproved, rejected, hidden from customers, fail to generate royalties, be removed from platforms without notice, result in a strike or block being applied by some platforms, and/or more. When content of this nature is identified, actions are taken as deemed appropriate.

- Content that **injures** or **violates the rights** of any third party, including privacy, publicity, copyright, trademark, patent, or other intellectual property rights. These include sound-a-likes, slowed and reverbed versions or backing tracks of others' songs, unauthorized DJ/extended mixes and samples, ringtones, bootlegs (unofficial recordings in the form of radio broadcasts, live albums, rare/early/leaked recordings, interviews, etc.)

- Use of **trademarked** artist names or titles,

- **Misleading by mimicking** popular titles/names/content or search terms, cover versions, tributes or sound-alikes that are **misleading or confusing to customers**

- **Public domain recordings**, unless delivered by the same partners who delivered the respective artist's recognized discography

- **Karaoke tracks** with lead vocals or vocal versions

- **Ringtones**

- **Snippets** (small clips), unless intro/outro of an album

- **Unauthorized use of copyrighted music,** including within generative AI music

- **Hate speech/music**, **pornography**, content that **glorifies harm or violence**, **objectionable** or **inappropriate** content

- **Low audio quality**, unless it is for clearly-artistic purposes

- **Duplicate/repeated submissions**

- **Production library** music (e.g. royalty-free or stock music), backing tracks, continuous clips of noise generators, sound/audio effects

- **Spoken word audio**, such as storytelling, speech, podcasts, radio shows, album commentary, audiobooks, and anything similar

- **Functional noise recordings** (such as nature sounds), unless they are in Dolby Atmos format and are longer than 2 min. in length

Content Guidelines

Audio Guidelines
- Maximum duration of **silence** before/after the music must be **less than 20 seconds**

- Audio **must not end abruptly**, such as midverse

- **Track duration** must be **at least 30 seconds** and **no longer than 30 minutes**

- Supported **formats** (select either Stereo or one of the Spatial Audio formats below)

    o Stereo
        ▪ AIF, AIFF, FLAC, MP3, M4A, OGG, WAV
        ▪ Up to 192 kHz, 16-bit, 24-bit
        ▪ 1 MB to 1 GB file size per track
    o Spatial Audio
        ▪ Dolby Atmos Music
        ▪ Sony 360 Reality Audio

Metadata Guidelines

Artist Names in Metadata
- The **standard**, full artist name and proper spelling are required, **no additional information accepted**

- Artists must be listed in the metadata and **credited** with the correct roles.

- Only artists should be listed as artists of any role – not record labels, production houses, etc.

- Artist names in metadata, on artwork, and on agreements must match exactly.

- Cannot be generic words/terms (e.g. "singer", ''Christmas Hits'') or genre names (e.g. "relaxing jazz", "workout").

- Compound artist names are not allowed, unless the official artist name or an official band (e.g. Simon & Garfunkel). Artist names should be entered separately otherwise.

- Must not include an alias or translation in the same field. Translations are submitted separately.

Titles in Metadata
- Titles must not be generic (e.g. "Track 1," "HipHop Instrumentals," "Christmas Album," "Children's Songs").

- Titles must not be misleading or mimicking popular content or including popular search terms, celebrity names, brand names, etc.

- Titles should not include additional info (unless needed to identify the content), track numbers, unusual punctuation, release type, audio format info, etc.

- Title formatting in a series should be consistent. Part and Volume should be abbreviated as "Pt." and "Vol." – titles should be formatted as "Title, Vol. x" and "Title, Pt. x" where x is a number.

- Version info (outside of originals) may be added to the end of a title, in parentheses.

- Titles composed only of special characters, punctuation marks, or emoticons are not supported.

Lyrics in Metadata
- Lyrics should show only the lyrics/speech heard in the audio.

- Lyrics should not include unusual punctuation, additional info, or translations.

- Lyrics should not include special characters or letter substitutions to hide explicit words.

Artwork Guidelines
- Text on artwork is optional. The only text permitted on the artwork is release title, artist name, and (if applicable) label name. Artwork must not include additional info, roles/instruments, "produced by"/presents," track list, logos, barcodes, social-media info, production info, ads, audio format logos/info, release date, contact info, codes, URLs, etc.

- Text on artwork, in metadata, on agreements must match exactly (language, spacing, etc.)

- If one main artist name is on the artwork, the other main artist name(s) should also be.

- If a featured artist is on the artwork, the main artist and other featured artist should also be on the artwork, artwork should not imply that a featured artist is the/a main artist

- Artwork, or its images/logos/fonts, must not infringe on another entity's copyrights/trademarks.

- Artwork must not be low-quality, offensive, pornographic, or include advertising, contact info, URLs, QR codes, barcodes, addresses, or any other additional information.

- Artwork must not be misleading

- Artwork must be unique to the release. If an image is to be reused, then a unique release title is required on the image.

- Formatting requirements:

    o Format: JPG, JPEG, PNG, BMP, TIF, TIFF, or GIF
    o Dimensions: minimum 1400 x 1400 px, maximum 4000 x 4000 px
    o File size: minimum 100 KB, maximum 10 MB per image

Categorization Guidelines

Explicit Content
- If audio, artwork, or title contain explicit content, "Explicit" must be selected in the metadata of those tracks.

- The standard Parental Advisory Label may be added to the artwork of releases including explicit content, but should not be present in the absence of explicit content.

Language
- The predominant language in the audio should be selected for each track.

Instrumental or Containing Lyrics
- Tracks without lyrics/speech should be indicated as instrumental.
- If a track contains lyrics/speech, instrumental should not be selected.

Genre
- Only one to four of the most accurate genre labels should be selected.

Outlets Guidelines

While the above information are guidelines that pertain to our distribution outlets across the board, below are links to content guidelines for a few specific distribution outlets (if you are unable to click the hyperlink, these guidelines can be searched from any browser):

Spotify Platform Rules

Apple Music Style Guide

Tidal Content Guidelines

Amazon Content Quality Policy

Last Updated : April 11, 2024
Products Affected :

Kindly be aware that any content currently being distributed that does not adhere to Amazon Music's content policy will be taken down by April 15th, 2024.

Please also note that there may be additional instances beyond those listed below where Amazon may remove or block content (for example, in response to copyright infringement or fraud). Furthermore, only licensed content should be provided to Amazon Music, and all content is subject to the Amazon Music for Artists Terms of Use.

	Content Type	Policy Description
1	**Bootlegs**	We do not permit unofficial recordings such as Radio Broadcasts, Live Albums, Rare/Early/Leaked Recordings, Interviews, and other releases commonly classified as "Bootlegs", unless they are delivered to us by the same partners who delivered the respective artist's recognized discography.
2	**Public Domain Recordings**	We do not permit Public Domain ("PD") recordings unless delivered by the same partners who delivered the respective artist's recognized discography. *("PD" is defined as recordings which have fallen out of copyright protection in specific territories.)*

3	**Misleading Metadata**	We do not permit content that misleads customers by mimicking popular titles or common search terms. This includes content that contains images, artist names, album titles, or song titles that are identical or similar to other well-known entities. For example: 1. Content featuring artist names in metadata where the artist is not a collaborator on the track or album (including slightly edited versions of popular artist names). 2. Illegitimate use of well-known song/album/artist names in track or album titles. 3. Artist, album or track titles containing references to popular movies, books, theatre productions, video games, social media, TV shows, or other cultural brands, franchises or characters, unless published by an established rights holder of the same. 4. Use of artist image or likeness on cover art where the artist does not feature on the tracks within the release.
4	**Generic Artists**	We do not permit content where generic words or genre names are used as the artist name. e.g., "sleep sounds", "top hits", "relaxing jazz", "white noise", "Christmas", "hip-hop", "meditation music".
5	**Illegal Content**	We do not permit publishing of content within territories where publishing such content violates the applicable territory's laws/regulations. For example, we do not permit cover art containing banned symbols in Germany.
6	**Advertising**	We do not permit content with advertising references contained within the cover art, metadata or audio. Content must not contain advertising search terms or keywords, URLs, logos, or any promotional information about future product releases.
7	**Karaoke Versions/Ringtones**	We do not permit karaoke recordings (unless they are backing tracks with no vocals, and they use "karaoke" as the primary genre) or music albums with ringtones as tracks.
8	**Misleading Sound-alikes / Cover Versions**	We do not permit cover versions, tributes or sound-alikes that are misleading or confusing to customers.

10	**Sped up / edited versions of popular content**	We do not permit sped-up, slowed-down or altered versions of pre-existing content unless sent as an authorized remix.
11	**Duplicate Album Artwork / Metadata**	We do not permit content where the same or very slightly altered album artwork and/or metadata is being repeated across multiple releases for different artists.
12	**Track Count Limit**	We do not permit albums containing more than 300 tracks.
13	**Manipulated Track Durations**	We do not permit content where track durations are shortened without a valid stylistic or aesthetic reason.
14	**Royalty Collection Society References in Metadata**	We do not permit any reference to royalty collection societies (such as GEMA in Germany), or any promotion or indication of content eligibility for commercial use, within metadata or cover art.
15	**Low Audio and Metadata Quality**	We do not permit content that does not meet our: 1) Audio quality standards (e.g., clean clear sound, the sound you expect to hear) unless it is for clearly artistic purposes. 2) Metadata style standards (e.g., artist names with correct spellings, formatting, band name, instrument, birth and death date inclusions, correct genres, etc.).

Dolby Atmos Music Master Delivery Specifications
Ver. 2022.07

Mix and approval environment
• _All deliverables SHOULD be mixed, approved for home listening, and monitored in a room with at least a 7.1.4-ch speaker layout.
• _All deliverables SHOULD also be monitored in a room with a 5.1.x speaker configuration.
• _It is recommended that the room configuration follows the best practices outlined in Dolby Atmos Music Room - best Practices for Music Room Configuration
• _All deliverables SHOULD also be monitored over headphones with the headphone render mode set to "Binaural".

Synchronization and alignment
• _All deliverables MUST be conformed and synced to the corresponding stereo deliverable.
• _All deliverables MUST be created with a timecode frame rate of 24 fps.
• _If using the Dolby Atmos Renderer or a DAW with an integrated Dolby Atmos renderer that supports FFOA (first frame of action), the FFOA field MUST be left unassigned.
• _There MUST be no additional silence at the start of the deliverable when compared to the corresponding stereo deliverable.
• _For individual tracks that are not part of an album, the duration of any additional silence present at the end of the deliverable MUST be less than 1 frame (2,000 samples at 48 kHz) when compared to the corresponding stereo deliverable.
• _Note that at present, some Dolby Atmos Music workflows are limited to editing at frame boundaries, which may result in an offset in start and/or end compared to the corresponding stereo deliverable.

Loudness
• _Loudness SHOULD be measured using the Dolby Atmos Renderer.
• _Note that loudness may also be measured using a DAW with an integrated Dolby Atmos renderer, or 3rd party loudness measurement plug-ins and applications. For Dolby Atmos loudness measurement a 5.1-ch re-render is used. A loudness-specific 5.1-ch re-render is available for export from the Dolby Atmos Renderer for use with 3rd party plug-ins and applications.
• _For individual tracks, all deliverables MUST achieve an integrated Dolby Atmos loudness that does not exceed -18 LKFS, based on ITU Recommendation BS.1770-4.
• _Note that integrated loudness values lower than -18 LKFS are permissible to enable wider dynamic range content.
• _Due to differences that can be introduced by the measurement process, a tolerance of +/- 0.1 LKFS is permitted.
• _For albums, integrated loudness MUST be measured on each individual track, rather than the overall album, and for the loudest album track, the integrated Dolby Atmos loudness SHOULD NOT exceed -18 LKFS.
• _Due to differences that can be introduced by the measurement process, a tolerance of +/- 0.1 LKFS is permitted.
• _All deliverables MUST achieve a True peak level that does not exceed -1 dBTP for the Dolby Atmos loudness measurement.

• _Due to differences that can be introduced by the measurement process, a tolerance of +/- 0.1 dB is permitted.
• _All deliverables MUST use the same 5.1 and 5.1.x downmix setting and 5.1 trim control values for the Dolby Atmos loudness measurement that is used in the final delivery.

Dolby Atmos Music master parameters
• _All deliverables MUST be provided as an ADM BWF file that conforms to the Dolby Atmos Master ADM profile.
• _The number of PCM channels in the deliverable MUST NOT exceed 128.
• _The number of objects in the ADM BWF file MUST NOT exceed 118.
• _All deliverables MUST use 24-bit PCM resolution at a sampling rate of 48 kHz.
• _For projects created at 96 kHz, a DAMF (Dolby Atmos Master File) should be used if delivering for archiving.
• _If present, audio in the LFE channel of the deliverable SHOULD be band limited using a low pass filter with a cut off frequency of between 100 and 150 Hz.
• _All deliverables SHOULD have the Binaural Render Mode setting (Off, Near, Mid, Far) specified for each Bed Channel and Object.
• _Each track of an album SHOULD use the same Binaural Render Mode setting (Off, Near, Mid, Far) for each Bed Channel and Object.
• _All deliverables SHOULD use a 5.1 and 5.1.x downmix setting of "Direct Render".
• _All deliverables SHOULD use a 5.1 to 2.0 downmix setting of "Lo/Ro".

Gapless albums
For album deliverables where gapless playback is intended between tracks:
• _Each album track MUST be delivered as an individual ADM BWF file.
• _Each track SHOULD be exported by specifying In and Out points from a single project that contains the entire album.
• _Each track boundary MUST be no more than half a frame (1,000 samples @ 48 kHz) earlier or later than the same track boundary in the corresponding stereo deliverable.
• _There MUST be no additional silence at the end of each track when compared to the same track from the corresponding stereo deliverable.
• _Each album track SHOULD use the same 5.1 and 5.1.x downmix setting.
• _Each album track MUST use the same 5.1 to 2.0 downmix setting.
• _Each album track SHOULD use the same trim control settings and (if manual trims are specified) trim and front/back balance values.

Track Data Worksheet

Release Info

Please fill out Single/Album metadata.

ALBUM TITLE

ARTIST NAME

UPC/EAN

RELEASE DATE or ORIGINAL RELEASE DATE

P/C LABEL NAME

RELEASE TYPE

☐ SINGLE

☐ ALBUM

☐ DOLBY ATMOS / SPATIAL AUDIO

Track Info
Please fill out track metadata for all tracks to be used on the Single/Album.

Track Number: 1
Track Title: _____
Artist: _____
Featured Artist: _____
Genre: _____ ISRC*: _____
Instrumental (circle one):   NO / YES   Language: _____
Parental Advisory (circle one):   Explicit / Clean / Not Required
Distribution Options (circle all that apply):   Streaming / Download

PARTICIPANTS
Master Revenue Split

NAME (legal name, business name, or alias)	ROLE (check all that apply) ☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	PERCENTAGE
NAME (legal name, business name, or alias)	ROLE (check all that apply) ☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	PERCENTAGE
NAME (legal name, business name, or alias)	ROLE (check all that apply) ☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	PERCENTAGE
NAME (legal name, business name, or alias)	ROLE (check all that apply) ☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	PERCENTAGE
NAME (legal name, business name, or alias)	ROLE (check all that apply) ☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	PERCENTAGE

*If you don't have an ISRC, the system can provide you with one free of charge.

PARTICIPANTS (continued)

NAME (legal name, business name, or alias)	**ROLE** (check all that apply) ☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	**PERCENTAGE**

NAME (legal name, business name, or alias)	**ROLE** (check all that apply) ☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	**PERCENTAGE**

NAME (legal name, business name, or alias)	**ROLE** (check all that apply) ☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	**PERCENTAGE**

NAME (legal name, business name, or alias)	**ROLE** (check all that apply) ☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	**PERCENTAGE**

NAME (legal name, business name, or alias)	**ROLE** (check all that apply) ☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	**PERCENTAGE**

NAME (legal name, business name, or alias)	**ROLE** (check all that apply) ☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	**PERCENTAGE**

NAME (legal name, business name, or alias)	**ROLE** (check all that apply) ☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	**PERCENTAGE**

Track Info

Please fill out track metadata for all tracks to be used on the Single/Album.

Track Number: 2
Track Title: _____
Artist: _____
Featured Artist: _____
Genre: _____ ISRC: _____
Instrumental (circle one):   NO / YES   Language: _____
Parental Advisory (circle one):   Explicit / Clean / Not Required
Distribution Options (circle all that apply):   Streaming / Download

PARTICIPANTS

NAME (legal name, business name, or alias)	ROLE (check all that apply) □ Artist □ Producer □ Mixer □ Composer (Music) □ Label □ Author (Lyrics) □ Contributor □ Recording Engineer □ Publisher □ Mastering Engineer	PERCENTAGE

NAME (legal name, business name, or alias)	ROLE (check all that apply) □ Artist □ Producer □ Mixer □ Composer (Music) □ Label □ Author (Lyrics) □ Contributor □ Recording Engineer □ Publisher □ Mastering Engineer	PERCENTAGE

NAME (legal name, business name, or alias)	ROLE (check all that apply) □ Artist □ Producer □ Mixer □ Composer (Music) □ Label □ Author (Lyrics) □ Contributor □ Recording Engineer □ Publisher □ Mastering Engineer	PERCENTAGE

NAME (legal name, business name, or alias)	ROLE (check all that apply) □ Artist □ Producer □ Mixer □ Composer (Music) □ Label □ Author (Lyrics) □ Contributor □ Recording Engineer □ Publisher □ Mastering Engineer	PERCENTAGE

NAME (legal name, business name, or alias)	ROLE (check all that apply) □ Artist □ Producer □ Mixer □ Composer (Music) □ Label □ Author (Lyrics) □ Contributor □ Recording Engineer □ Publisher □ Mastering Engineer	PERCENTAGE

NAME (legal name, business name, or alias)	ROLE (check all that apply)	PERCENTAGE
	☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	

NAME (legal name, business name, or alias)	ROLE (check all that apply)	PERCENTAGE
	☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	

NAME (legal name, business name, or alias)	ROLE (check all that apply)	PERCENTAGE
	☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	

NAME (legal name, business name, or alias)	ROLE (check all that apply)	PERCENTAGE
	☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	

NAME (legal name, business name, or alias)	ROLE (check all that apply)	PERCENTAGE
	☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	

NAME (legal name, business name, or alias)	ROLE (check all that apply)	PERCENTAGE
	☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	

NAME (legal name, business name, or alias)	ROLE (check all that apply)	PERCENTAGE
	☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	

Track Info

Please fill out track metadata for all tracks to be used on the Single/Album.

Track Number: 3
Track Title: _____
Artist: _____
Featured Artist: _____
Genre: _____ ISRC: _____
Instrumental (circle one):   NO / YES   Language: _____
Parental Advisory (circle one):   Explicit / Clean / Not Required
Distribution Options (circle all that apply):   Streaming / Download

PARTICIPANTS

NAME (legal name, business name, or alias)	ROLE (check all that apply)	PERCENTAGE
	☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	
	☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	
	☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	
	☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	
	☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	

PARTICIPANTS (continued)

NAME (legal name, business name, or alias)	ROLE (check all that apply)	PERCENTAGE
	☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	

NAME (legal name, business name, or alias)	ROLE (check all that apply)	PERCENTAGE
	☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	

NAME (legal name, business name, or alias)	ROLE (check all that apply)	PERCENTAGE
	☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	

NAME (legal name, business name, or alias)	ROLE (check all that apply)	PERCENTAGE
	☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	

NAME (legal name, business name, or alias)	ROLE (check all that apply)	PERCENTAGE
	☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	

NAME (legal name, business name, or alias)	ROLE (check all that apply)	PERCENTAGE
	☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	

NAME (legal name, business name, or alias)	ROLE (check all that apply)	PERCENTAGE
	☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	

Track Info

Please fill out track metadata for all tracks to be used on the Single/Album.

Track Number: 4
Track Title: _____
Artist: _____
Featured Artist: _____
Genre: _____ ISRC: _____
Instrumental (circle one):   NO / YES   Language: _____
Parental Advisory (circle one):   Explicit / Clean / Not Required
Distribution Options (circle all that apply):   Streaming / Download

PARTICIPANTS

NAME (legal name, business name, or alias)	**ROLE** (check all that apply) ☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	**PERCENTAGE**
NAME (legal name, business name, or alias)	**ROLE** (check all that apply) ☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	**PERCENTAGE**
NAME (legal name, business name, or alias)	**ROLE** (check all that apply) ☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	**PERCENTAGE**
NAME (legal name, business name, or alias)	**ROLE** (check all that apply) ☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	**PERCENTAGE**
NAME (legal name, business name, or alias)	**ROLE** (check all that apply) ☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	**PERCENTAGE**

PARTICIPANTS (continued)

NAME (legal name, business name, or alias)	ROLE (check all that apply)	PERCENTAGE
	☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	

NAME (legal name, business name, or alias)	ROLE (check all that apply)	PERCENTAGE
	☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	

NAME (legal name, business name, or alias)	ROLE (check all that apply)	PERCENTAGE
	☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	

NAME (legal name, business name, or alias)	ROLE (check all that apply)	PERCENTAGE
	☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	

NAME (legal name, business name, or alias)	ROLE (check all that apply)	PERCENTAGE
	☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	

NAME (legal name, business name, or alias)	ROLE (check all that apply)	PERCENTAGE
	☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	

NAME (legal name, business name, or alias)	ROLE (check all that apply)	PERCENTAGE
	☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	

Track Info

Please fill out track metadata for all tracks to be used on the Single/Album.

Track Number: 5
Track Title: _____
Artist: _____
Featured Artist: _____
Genre: _____   ISRC: _____
Instrumental (circle one):   NO / YES   Language: _____
Parental Advisory (circle one):   Explicit / Clean / Not Required
Distribution Options (circle all that apply):   Streaming / Download

PARTICIPANTS

NAME (legal name, business name, or alias)	ROLE (check all that apply)	PERCENTAGE
	☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	

NAME (legal name, business name, or alias)	ROLE (check all that apply)	PERCENTAGE
	☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	

NAME (legal name, business name, or alias)	ROLE (check all that apply)	PERCENTAGE
	☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	

NAME (legal name, business name, or alias)	ROLE (check all that apply)	PERCENTAGE
	☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	

NAME (legal name, business name, or alias)	ROLE (check all that apply)	PERCENTAGE
	☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	

PARTICIPANTS (continued)

NAME (legal name, business name, or alias)	ROLE (check all that apply) ☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	PERCENTAGE

NAME (legal name, business name, or alias)	ROLE (check all that apply) ☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	PERCENTAGE

NAME (legal name, business name, or alias)	ROLE (check all that apply) ☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	PERCENTAGE

NAME (legal name, business name, or alias)	ROLE (check all that apply) ☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	PERCENTAGE

NAME (legal name, business name, or alias)	ROLE (check all that apply) ☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	PERCENTAGE

NAME (legal name, business name, or alias)	ROLE (check all that apply) ☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	PERCENTAGE

NAME (legal name, business name, or alias)	ROLE (check all that apply) ☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	PERCENTAGE

Track Info

Please fill out track metadata for all tracks to be used on the Single/Album.

Track Number: 6
Track Title: _____
Artist: _____
Featured Artist: _____
Genre: _____   ISRC: _____
Instrumental (circle one):   NO / YES   Language: _____
Parental Advisory (circle one):   Explicit / Clean / Not Required
Distribution Options (circle all that apply):   Streaming / Download

PARTICIPANTS

NAME (legal name, business name, or alias)	ROLE (check all that apply) ☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	PERCENTAGE

NAME (legal name, business name, or alias)	ROLE (check all that apply) ☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	PERCENTAGE

NAME (legal name, business name, or alias)	ROLE (check all that apply) ☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	PERCENTAGE

NAME (legal name, business name, or alias)	ROLE (check all that apply) ☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	PERCENTAGE

NAME (legal name, business name, or alias)	ROLE (check all that apply) ☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	PERCENTAGE

NAME (legal name, business name, or alias)	**ROLE** (check all that apply) ☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	**PERCENTAGE**

NAME (legal name, business name, or alias)	**ROLE** (check all that apply) ☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	**PERCENTAGE**

NAME (legal name, business name, or alias)	**ROLE** (check all that apply) ☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	**PERCENTAGE**

NAME (legal name, business name, or alias)	**ROLE** (check all that apply) ☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	**PERCENTAGE**

NAME (legal name, business name, or alias)	**ROLE** (check all that apply) ☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	**PERCENTAGE**

NAME (legal name, business name, or alias)	**ROLE** (check all that apply) ☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	**PERCENTAGE**

NAME (legal name, business name, or alias)	**ROLE** (check all that apply) ☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	**PERCENTAGE**

Track Info

Please fill out track metadata for all tracks to be used on the Single/Album.

Track Number: 7
Track Title: _____
Artist: _____
Featured Artist: _____
Genre: _____ ISRC: _____
Instrumental (circle one):   NO / YES   Language: _____
Parental Advisory (circle one):   Explicit / Clean / Not Required
Distribution Options (circle all that apply):   Streaming / Download

PARTICIPANTS

NAME (legal name, business name, or alias)	**ROLE** (check all that apply) ☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	**PERCENTAGE**
	ROLE (check all that apply) ☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	**PERCENTAGE**
	ROLE (check all that apply) ☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	**PERCENTAGE**
	ROLE (check all that apply) ☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	**PERCENTAGE**
	ROLE (check all that apply) ☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	**PERCENTAGE**

NAME (legal name, business name, or alias)	ROLE (check all that apply)	PERCENTAGE
	☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	

NAME (legal name, business name, or alias)	ROLE (check all that apply)	PERCENTAGE
	☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	

NAME (legal name, business name, or alias)	ROLE (check all that apply)	PERCENTAGE
	☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	

NAME (legal name, business name, or alias)	ROLE (check all that apply)	PERCENTAGE
	☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	

NAME (legal name, business name, or alias)	ROLE (check all that apply)	PERCENTAGE
	☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	

NAME (legal name, business name, or alias)	ROLE (check all that apply)	PERCENTAGE
	☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	

NAME (legal name, business name, or alias)	ROLE (check all that apply)	PERCENTAGE
	☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	

Track Info
Please fill out track metadata for all tracks to be used on the Single/Album.

Track Number: 8
Track Title: _____
Artist: _____
Featured Artist: _____
Genre: _____   ISRC: _____
Instrumental (circle one):   NO / YES   Language: _____
Parental Advisory (circle one):   Explicit / Clean / Not Required
Distribution Options (circle all that apply):   Streaming / Download

PARTICIPANTS

NAME (legal name, business name, or alias)	ROLE (check all that apply) ☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	PERCENTAGE
NAME (legal name, business name, or alias)	ROLE (check all that apply) ☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	PERCENTAGE
NAME (legal name, business name, or alias)	ROLE (check all that apply) ☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	PERCENTAGE
NAME (legal name, business name, or alias)	ROLE (check all that apply) ☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	PERCENTAGE
NAME (legal name, business name, or alias)	ROLE (check all that apply) ☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	PERCENTAGE

PARTICIPANTS (continued)

NAME (legal name, business name, or alias)	ROLE (check all that apply)	PERCENTAGE
	☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	

NAME (legal name, business name, or alias)	ROLE (check all that apply)	PERCENTAGE
	☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	

NAME (legal name, business name, or alias)	ROLE (check all that apply)	PERCENTAGE
	☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	

NAME (legal name, business name, or alias)	ROLE (check all that apply)	PERCENTAGE
	☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	

NAME (legal name, business name, or alias)	ROLE (check all that apply)	PERCENTAGE
	☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	

NAME (legal name, business name, or alias)	ROLE (check all that apply)	PERCENTAGE
	☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	

NAME (legal name, business name, or alias)	ROLE (check all that apply)	PERCENTAGE
	☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	

Track Info

Please fill out track metadata for all tracks to be used on the Single/Album.

Track Number: 9
Track Title: _____
Artist: _____
Featured Artist: _____
Genre: _____ ISRC: _____
Instrumental (circle one):   NO / YES   Language: _____
Parental Advisory (circle one):   Explicit / Clean / Not Required
Distribution Options (circle all that apply):   Streaming / Download

PARTICIPANTS

NAME (legal name, business name, or alias)	ROLE (check all that apply) ☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	PERCENTAGE
	ROLE (check all that apply) ☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	PERCENTAGE
	ROLE (check all that apply) ☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	PERCENTAGE
	ROLE (check all that apply) ☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	PERCENTAGE
	ROLE (check all that apply) ☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	PERCENTAGE

PARTICIPANTS (continued)

NAME (legal name, business name, or alias)	ROLE (check all that apply)	PERCENTAGE
	☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	

NAME (legal name, business name, or alias)	ROLE (check all that apply)	PERCENTAGE
	☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	

NAME (legal name, business name, or alias)	ROLE (check all that apply)	PERCENTAGE
	☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	

NAME (legal name, business name, or alias)	ROLE (check all that apply)	PERCENTAGE
	☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	

NAME (legal name, business name, or alias)	ROLE (check all that apply)	PERCENTAGE
	☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	

NAME (legal name, business name, or alias)	ROLE (check all that apply)	PERCENTAGE
	☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	

NAME (legal name, business name, or alias)	ROLE (check all that apply)	PERCENTAGE
	☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	

Track Info

Please fill out track metadata for all tracks to be used on the Single/Album.

Track Number: 10
Track Title: _____
Artist: _____
Featured Artist: _____
Genre: _____ ISRC: _____
Instrumental (circle one):   NO / YES   Language: _____
Parental Advisory (circle one):   Explicit / Clean / Not Required
Distribution Options (circle all that apply):   Streaming / Download

PARTICIPANTS

NAME (legal name, business name, or alias)	**ROLE** (check all that apply) ☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	**PERCENTAGE**
	ROLE (check all that apply) ☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	**PERCENTAGE**
	ROLE (check all that apply) ☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	**PERCENTAGE**
	ROLE (check all that apply) ☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	**PERCENTAGE**
	ROLE (check all that apply) ☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	**PERCENTAGE**

NAME (legal name, business name, or alias)	**ROLE** (check all that apply) ☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	**PERCENTAGE**

NAME (legal name, business name, or alias)	**ROLE** (check all that apply) ☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	**PERCENTAGE**

NAME (legal name, business name, or alias)	**ROLE** (check all that apply) ☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	**PERCENTAGE**

NAME (legal name, business name, or alias)	**ROLE** (check all that apply) ☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	**PERCENTAGE**

NAME (legal name, business name, or alias)	**ROLE** (check all that apply) ☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	**PERCENTAGE**

NAME (legal name, business name, or alias)	**ROLE** (check all that apply) ☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	**PERCENTAGE**

NAME (legal name, business name, or alias)	**ROLE** (check all that apply) ☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	**PERCENTAGE**

Track Info

Please fill out track metadata for all tracks to be used on the Single/Album.

Track Number: 11
Track Title: _____
Artist: _____
Featured Artist: _____
Genre: _____ ISRC: _____
Instrumental (circle one): NO / YES Language: _____
Parental Advisory (circle one): Explicit / Clean / Not Required
Distribution Options (circle all that apply): Streaming / Download

PARTICIPANTS

NAME (legal name, business name, or alias)	ROLE (check all that apply) ☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	PERCENTAGE
NAME (legal name, business name, or alias)	ROLE (check all that apply) ☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	PERCENTAGE
NAME (legal name, business name, or alias)	ROLE (check all that apply) ☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	PERCENTAGE
NAME (legal name, business name, or alias)	ROLE (check all that apply) ☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	PERCENTAGE
NAME (legal name, business name, or alias)	ROLE (check all that apply) ☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	PERCENTAGE

NAME (legal name, business name, or alias)	**ROLE** (check all that apply) ☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	**PERCENTAGE**

NAME (legal name, business name, or alias)	**ROLE** (check all that apply) ☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	**PERCENTAGE**

NAME (legal name, business name, or alias)	**ROLE** (check all that apply) ☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	**PERCENTAGE**

NAME (legal name, business name, or alias)	**ROLE** (check all that apply) ☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	**PERCENTAGE**

NAME (legal name, business name, or alias)	**ROLE** (check all that apply) ☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	**PERCENTAGE**

NAME (legal name, business name, or alias)	**ROLE** (check all that apply) ☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	**PERCENTAGE**

NAME (legal name, business name, or alias)	**ROLE** (check all that apply) ☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	**PERCENTAGE**

Track Info

Please fill out track metadata for all tracks to be used on the Single/Album.

Track Number: 12
Track Title: _____
Artist: _____
Featured Artist: _____
Genre: _____ ISRC: _____
Instrumental (circle one):   NO / YES   Language: _____
Parental Advisory (circle one):   Explicit / Clean / Not Required
Distribution Options (circle all that apply):   Streaming / Download

PARTICIPANTS

NAME (legal name, business name, or alias)	ROLE (check all that apply)	PERCENTAGE
	☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	
	☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	
	☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	
	☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	
	☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	

PARTICIPANTS (continued)

NAME (legal name, business name, or alias)	ROLE (check all that apply)	PERCENTAGE
	☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	

NAME (legal name, business name, or alias)	ROLE (check all that apply)	PERCENTAGE
	☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	

NAME (legal name, business name, or alias)	ROLE (check all that apply)	PERCENTAGE
	☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	

NAME (legal name, business name, or alias)	ROLE (check all that apply)	PERCENTAGE
	☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	

NAME (legal name, business name, or alias)	ROLE (check all that apply)	PERCENTAGE
	☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	

NAME (legal name, business name, or alias)	ROLE (check all that apply)	PERCENTAGE
	☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	

NAME (legal name, business name, or alias)	ROLE (check all that apply)	PERCENTAGE
	☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	

Track Info

Please fill out track metadata for all tracks to be used on the Single/Album.

Track Number: 13
Track Title: _____
Artist: _____
Featured Artist: _____
Genre: _____ ISRC: _____
Instrumental (circle one): NO / YES   Language: _____
Parental Advisory (circle one):   Explicit / Clean / Not Required
Distribution Options (circle all that apply):   Streaming / Download

PARTICIPANTS

NAME (legal name, business name, or alias)	**ROLE** (check all that apply) ☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	**PERCENTAGE**

NAME (legal name, business name, or alias)	**ROLE** (check all that apply) ☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	**PERCENTAGE**

NAME (legal name, business name, or alias)	**ROLE** (check all that apply) ☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	**PERCENTAGE**

NAME (legal name, business name, or alias)	**ROLE** (check all that apply) ☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	**PERCENTAGE**

NAME (legal name, business name, or alias)	**ROLE** (check all that apply) ☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	**PERCENTAGE**

PARTICIPANTS (continued)
Track Number: 13

NAME (legal name, business name, or alias)	**ROLE** (check all that apply)	**PERCENTAGE**
	☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	

NAME (legal name, business name, or alias)	**ROLE** (check all that apply)	**PERCENTAGE**
	☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	

NAME (legal name, business name, or alias)	**ROLE** (check all that apply)	**PERCENTAGE**
	☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	

NAME (legal name, business name, or alias)	**ROLE** (check all that apply)	**PERCENTAGE**
	☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	

NAME (legal name, business name, or alias)	**ROLE** (check all that apply)	**PERCENTAGE**
	☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	

NAME (legal name, business name, or alias)	**ROLE** (check all that apply)	**PERCENTAGE**
	☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	

NAME (legal name, business name, or alias)	**ROLE** (check all that apply)	**PERCENTAGE**
	☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	

Track Info
Please fill out track metadata for all tracks to be used on the Single/Album.

Track Number: 14
Track Title: _____
Artist: _____
Featured Artist: _____
Genre: _____ ISRC: _____
Instrumental (circle one):   NO / YES   Language: _____
Parental Advisory (circle one):   Explicit / Clean / Not Required
Distribution Options (circle all that apply):   Streaming / Download

PARTICIPANTS

NAME (legal name, business name, or alias)	ROLE (check all that apply) ☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	PERCENTAGE

NAME (legal name, business name, or alias)	ROLE (check all that apply) ☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	PERCENTAGE

NAME (legal name, business name, or alias)	ROLE (check all that apply) ☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	PERCENTAGE

NAME (legal name, business name, or alias)	ROLE (check all that apply) ☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	PERCENTAGE

NAME (legal name, business name, or alias)	ROLE (check all that apply) ☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	PERCENTAGE

NAME (legal name, business name, or alias)	**ROLE** (check all that apply) ☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	**PERCENTAGE**

NAME (legal name, business name, or alias)	**ROLE** (check all that apply) ☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	**PERCENTAGE**

NAME (legal name, business name, or alias)	**ROLE** (check all that apply) ☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	**PERCENTAGE**

NAME (legal name, business name, or alias)	**ROLE** (check all that apply) ☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	**PERCENTAGE**

NAME (legal name, business name, or alias)	**ROLE** (check all that apply) ☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	**PERCENTAGE**

NAME (legal name, business name, or alias)	**ROLE** (check all that apply) ☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	**PERCENTAGE**

NAME (legal name, business name, or alias)	**ROLE** (check all that apply) ☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	**PERCENTAGE**

Track Info

Please fill out track metadata for all tracks to be used on the Single/Album.

Track Number: 15
Track Title: _____
Artist: _____
Featured Artist: _____
Genre: _____ ISRC: _____
Instrumental (circle one):   NO / YES   Language: _____
Parental Advisory (circle one):   Explicit / Clean / Not Required
Distribution Options (circle all that apply):   Streaming / Download

PARTICIPANTS

NAME (legal name, business name, or alias)	ROLE (check all that apply) ☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	PERCENTAGE

NAME (legal name, business name, or alias)	ROLE (check all that apply) ☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	PERCENTAGE

NAME (legal name, business name, or alias)	ROLE (check all that apply) ☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	PERCENTAGE

NAME (legal name, business name, or alias)	ROLE (check all that apply) ☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	PERCENTAGE

NAME (legal name, business name, or alias)	ROLE (check all that apply) ☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	PERCENTAGE

NAME (legal name, business name, or alias)	**ROLE** (check all that apply) ☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	**PERCENTAGE**

NAME (legal name, business name, or alias)	**ROLE** (check all that apply) ☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	**PERCENTAGE**

NAME (legal name, business name, or alias)	**ROLE** (check all that apply) ☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	**PERCENTAGE**

NAME (legal name, business name, or alias)	**ROLE** (check all that apply) ☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	**PERCENTAGE**

NAME (legal name, business name, or alias)	**ROLE** (check all that apply) ☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	**PERCENTAGE**

NAME (legal name, business name, or alias)	**ROLE** (check all that apply) ☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	**PERCENTAGE**

NAME (legal name, business name, or alias)	**ROLE** (check all that apply) ☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	**PERCENTAGE**

Track Info

Please fill out track metadata for all tracks to be used on the Single/Album.

Track Number: 16
Track Title: _____
Artist: _____
Featured Artist: _____
Genre: _____   ISRC: _____
Instrumental (circle one):   NO / YES   Language: _____
Parental Advisory (circle one):   Explicit / Clean / Not Required
Distribution Options (circle all that apply):   Streaming / Download

PARTICIPANTS

NAME (legal name, business name, or alias)	ROLE (check all that apply) ☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	PERCENTAGE
NAME (legal name, business name, or alias)	ROLE (check all that apply) ☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	PERCENTAGE
NAME (legal name, business name, or alias)	ROLE (check all that apply) ☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	PERCENTAGE
NAME (legal name, business name, or alias)	ROLE (check all that apply) ☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	PERCENTAGE
NAME (legal name, business name, or alias)	ROLE (check all that apply) ☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	PERCENTAGE

NAME (legal name, business name, or alias)	ROLE (check all that apply) ☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	PERCENTAGE
NAME (legal name, business name, or alias)	ROLE (check all that apply) ☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	PERCENTAGE
NAME (legal name, business name, or alias)	ROLE (check all that apply) ☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	PERCENTAGE
NAME (legal name, business name, or alias)	ROLE (check all that apply) ☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	PERCENTAGE
NAME (legal name, business name, or alias)	ROLE (check all that apply) ☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	PERCENTAGE
NAME (legal name, business name, or alias)	ROLE (check all that apply) ☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	PERCENTAGE
NAME (legal name, business name, or alias)	ROLE (check all that apply) ☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	PERCENTAGE

Track Info

Please fill out track metadata for all tracks to be used on the Single/Album.

Track Number: 17

Track Title: _____

Artist: _____

Featured Artist: _____

Genre: _____   ISRC: _____

Instrumental (circle one):   NO / YES   Language: _____

Parental Advisory (circle one):   Explicit / Clean / Not Required

Distribution Options (circle all that apply):   Streaming / Download

PARTICIPANTS

NAME (legal name, business name, or alias)	ROLE (check all that apply) ☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	PERCENTAGE
NAME (legal name, business name, or alias)	ROLE (check all that apply) ☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	PERCENTAGE
NAME (legal name, business name, or alias)	ROLE (check all that apply) ☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	PERCENTAGE
NAME (legal name, business name, or alias)	ROLE (check all that apply) ☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	PERCENTAGE
NAME (legal name, business name, or alias)	ROLE (check all that apply) ☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	PERCENTAGE

NAME (legal name, business name, or alias)	**ROLE** (check all that apply) ☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	**PERCENTAGE**

NAME (legal name, business name, or alias)	**ROLE** (check all that apply) ☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	**PERCENTAGE**

NAME (legal name, business name, or alias)	**ROLE** (check all that apply) ☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	**PERCENTAGE**

NAME (legal name, business name, or alias)	**ROLE** (check all that apply) ☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	**PERCENTAGE**

NAME (legal name, business name, or alias)	**ROLE** (check all that apply) ☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	**PERCENTAGE**

NAME (legal name, business name, or alias)	**ROLE** (check all that apply) ☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	**PERCENTAGE**

NAME (legal name, business name, or alias)	**ROLE** (check all that apply) ☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	**PERCENTAGE**

Track Info

Please fill out track metadata for all tracks to be used on the Single/Album.

Track Number: 18
Track Title: _____
Artist: _____
Featured Artist: _____
Genre: _____ ISRC: _____
Instrumental (circle one):   NO / YES   Language: _____
Parental Advisory (circle one):   Explicit / Clean / Not Required
Distribution Options (circle all that apply):   Streaming / Download

PARTICIPANTS

NAME (legal name, business name, or alias)	ROLE (check all that apply) ☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	PERCENTAGE
NAME (legal name, business name, or alias)	ROLE (check all that apply) ☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	PERCENTAGE
NAME (legal name, business name, or alias)	ROLE (check all that apply) ☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	PERCENTAGE
NAME (legal name, business name, or alias)	ROLE (check all that apply) ☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	PERCENTAGE
NAME (legal name, business name, or alias)	ROLE (check all that apply) ☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	PERCENTAGE

PARTICIPANTS (continued)

NAME (legal name, business name, or alias)	ROLE (check all that apply)	PERCENTAGE
	☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	

NAME (legal name, business name, or alias)	ROLE (check all that apply)	PERCENTAGE
	☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	

NAME (legal name, business name, or alias)	ROLE (check all that apply)	PERCENTAGE
	☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	

NAME (legal name, business name, or alias)	ROLE (check all that apply)	PERCENTAGE
	☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	

NAME (legal name, business name, or alias)	ROLE (check all that apply)	PERCENTAGE
	☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	

NAME (legal name, business name, or alias)	ROLE (check all that apply)	PERCENTAGE
	☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	

NAME (legal name, business name, or alias)	ROLE (check all that apply)	PERCENTAGE
	☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	

Track Info

Please fill out track metadata for all tracks to be used on the Single/Album.

Track Number: 19
Track Title: _____
Artist: _____
Featured Artist: _____
Genre: _____   ISRC: _____
Instrumental (circle one):   NO / YES   Language: _____
Parental Advisory (circle one):   Explicit / Clean / Not Required
Distribution Options (circle all that apply):   Streaming / Download

PARTICIPANTS

NAME (legal name, business name, or alias)	ROLE (check all that apply) ☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	PERCENTAGE

NAME (legal name, business name, or alias)	ROLE (check all that apply) ☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	PERCENTAGE

NAME (legal name, business name, or alias)	ROLE (check all that apply) ☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	PERCENTAGE

NAME (legal name, business name, or alias)	ROLE (check all that apply) ☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	PERCENTAGE

NAME (legal name, business name, or alias)	ROLE (check all that apply) ☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	PERCENTAGE

PARTICIPANTS (continued)

NAME (legal name, business name, or alias)	**ROLE** (check all that apply)	**PERCENTAGE**
	☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	

NAME (legal name, business name, or alias)	**ROLE** (check all that apply)	**PERCENTAGE**
	☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	

NAME (legal name, business name, or alias)	**ROLE** (check all that apply)	**PERCENTAGE**
	☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	

NAME (legal name, business name, or alias)	**ROLE** (check all that apply)	**PERCENTAGE**
	☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	

NAME (legal name, business name, or alias)	**ROLE** (check all that apply)	**PERCENTAGE**
	☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	

NAME (legal name, business name, or alias)	**ROLE** (check all that apply)	**PERCENTAGE**
	☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	

NAME (legal name, business name, or alias)	**ROLE** (check all that apply)	**PERCENTAGE**
	☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	

Track Info

Please fill out track metadata for all tracks to be used on the Single/Album.

Track Number: 20
Track Title: _____
Artist: _____
Featured Artist: _____
Genre: _____ ISRC: _____
Instrumental (circle one):   NO / YES   Language: _____
Parental Advisory (circle one):   Explicit / Clean / Not Required
Distribution Options (circle all that apply):   Streaming / Download

PARTICIPANTS

NAME (legal name, business name, or alias)	ROLE (check all that apply) ☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	PERCENTAGE

NAME (legal name, business name, or alias)	ROLE (check all that apply) ☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	PERCENTAGE

NAME (legal name, business name, or alias)	ROLE (check all that apply) ☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	PERCENTAGE

NAME (legal name, business name, or alias)	ROLE (check all that apply) ☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	PERCENTAGE

NAME (legal name, business name, or alias)	ROLE (check all that apply) ☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	PERCENTAGE

PARTICIPANTS (continued)

NAME (legal name, business name, or alias)	ROLE (check all that apply) ☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	PERCENTAGE
NAME (legal name, business name, or alias)	ROLE (check all that apply) ☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	PERCENTAGE
NAME (legal name, business name, or alias)	ROLE (check all that apply) ☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	PERCENTAGE
NAME (legal name, business name, or alias)	ROLE (check all that apply) ☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	PERCENTAGE
NAME (legal name, business name, or alias)	ROLE (check all that apply) ☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	PERCENTAGE
NAME (legal name, business name, or alias)	ROLE (check all that apply) ☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	PERCENTAGE
NAME (legal name, business name, or alias)	ROLE (check all that apply) ☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	PERCENTAGE

Track Info
Please fill out track metadata for all tracks to be used on the Single/Album.

Track Number: 21
Track Title: _____
Artist: _____
Featured Artist: _____
Genre: _____ ISRC: _____
Instrumental (circle one):   NO / YES   Language: _____
Parental Advisory (circle one):   Explicit / Clean / Not Required
Distribution Options (circle all that apply):   Streaming / Download

PARTICIPANTS

NAME (legal name, business name, or alias)	ROLE (check all that apply) ☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	PERCENTAGE

NAME (legal name, business name, or alias)	ROLE (check all that apply) ☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	PERCENTAGE

NAME (legal name, business name, or alias)	ROLE (check all that apply) ☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	PERCENTAGE

NAME (legal name, business name, or alias)	ROLE (check all that apply) ☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	PERCENTAGE

NAME (legal name, business name, or alias)	ROLE (check all that apply) ☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	PERCENTAGE

NAME (legal name, business name, or alias)	**ROLE** (check all that apply) ☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	**PERCENTAGE**

NAME (legal name, business name, or alias)	**ROLE** (check all that apply) ☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	**PERCENTAGE**

NAME (legal name, business name, or alias)	**ROLE** (check all that apply) ☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	**PERCENTAGE**

NAME (legal name, business name, or alias)	**ROLE** (check all that apply) ☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	**PERCENTAGE**

NAME (legal name, business name, or alias)	**ROLE** (check all that apply) ☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	**PERCENTAGE**

NAME (legal name, business name, or alias)	**ROLE** (check all that apply) ☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	**PERCENTAGE**

NAME (legal name, business name, or alias)	**ROLE** (check all that apply) ☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	**PERCENTAGE**

Track Info

Please fill out track metadata for all tracks to be used on the Single/Album.

Track Number: 22
Track Title: _____
Artist: _____
Featured Artist: _____
Genre: _____   ISRC: _____
Instrumental (circle one):   NO / YES   Language: _____
Parental Advisory (circle one):   Explicit / Clean / Not Required
Distribution Options (circle all that apply):   Streaming / Download

PARTICIPANTS

NAME (legal name, business name, or alias)	ROLE (check all that apply) ☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	PERCENTAGE
NAME (legal name, business name, or alias)	ROLE (check all that apply) ☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	PERCENTAGE
NAME (legal name, business name, or alias)	ROLE (check all that apply) ☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	PERCENTAGE
NAME (legal name, business name, or alias)	ROLE (check all that apply) ☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	PERCENTAGE
NAME (legal name, business name, or alias)	ROLE (check all that apply) ☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	PERCENTAGE

PARTICIPANTS (continued)

NAME (legal name, business name, or alias)	ROLE (check all that apply)	PERCENTAGE
	☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	

NAME (legal name, business name, or alias)	ROLE (check all that apply)	PERCENTAGE
	☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	

NAME (legal name, business name, or alias)	ROLE (check all that apply)	PERCENTAGE
	☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	

NAME (legal name, business name, or alias)	ROLE (check all that apply)	PERCENTAGE
	☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	

NAME (legal name, business name, or alias)	ROLE (check all that apply)	PERCENTAGE
	☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	

NAME (legal name, business name, or alias)	ROLE (check all that apply)	PERCENTAGE
	☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	

NAME (legal name, business name, or alias)	ROLE (check all that apply)	PERCENTAGE
	☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	

Track Info

Please fill out track metadata for all tracks to be used on the Single/Album.

Track Number: 23
Track Title: _____
Artist: _____
Featured Artist: _____
Genre: _____ ISRC: _____
Instrumental (circle one):   NO / YES   Language: _____
Parental Advisory (circle one):   Explicit / Clean / Not Required
Distribution Options (circle all that apply):   Streaming / Download

PARTICIPANTS

NAME (legal name, business name, or alias)	ROLE (check all that apply) ☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	PERCENTAGE
NAME (legal name, business name, or alias)	ROLE (check all that apply) ☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	PERCENTAGE
NAME (legal name, business name, or alias)	ROLE (check all that apply) ☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	PERCENTAGE
NAME (legal name, business name, or alias)	ROLE (check all that apply) ☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	PERCENTAGE
NAME (legal name, business name, or alias)	ROLE (check all that apply) ☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	PERCENTAGE

PARTICIPANTS (continued)

NAME (legal name, business name, or alias)	ROLE (check all that apply)	PERCENTAGE
	☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	

NAME (legal name, business name, or alias)	ROLE (check all that apply)	PERCENTAGE
	☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	

NAME (legal name, business name, or alias)	ROLE (check all that apply)	PERCENTAGE
	☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	

NAME (legal name, business name, or alias)	ROLE (check all that apply)	PERCENTAGE
	☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	

NAME (legal name, business name, or alias)	ROLE (check all that apply)	PERCENTAGE
	☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	

NAME (legal name, business name, or alias)	ROLE (check all that apply)	PERCENTAGE
	☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	

NAME (legal name, business name, or alias)	ROLE (check all that apply)	PERCENTAGE
	☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	

Track Info

Please fill out track metadata for all tracks to be used on the Single/Album.

Track Number: 24
Track Title: _____
Artist: _____
Featured Artist: _____
Genre: _____ ISRC: _____
Instrumental (circle one):   NO / YES   Language: _____
Parental Advisory (circle one):   Explicit / Clean / Not Required
Distribution Options (circle all that apply):   Streaming / Download

PARTICIPANTS

NAME (legal name, business name, or alias)	ROLE (check all that apply) ☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	PERCENTAGE
	☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	
	☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	
	☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	
	☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	

NAME (legal name, business name, or alias)	ROLE (check all that apply) ☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	PERCENTAGE

NAME (legal name, business name, or alias)	ROLE (check all that apply) ☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	PERCENTAGE

NAME (legal name, business name, or alias)	ROLE (check all that apply) ☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	PERCENTAGE

NAME (legal name, business name, or alias)	ROLE (check all that apply) ☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	PERCENTAGE

NAME (legal name, business name, or alias)	ROLE (check all that apply) ☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	PERCENTAGE

NAME (legal name, business name, or alias)	ROLE (check all that apply) ☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	PERCENTAGE

NAME (legal name, business name, or alias)	ROLE (check all that apply) ☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	PERCENTAGE

Track Info
Please fill out track metadata for all tracks to be used on the Single/Album.

Track Number: 25
Track Title: _____
Artist: _____
Featured Artist: _____
Genre: _____ ISRC: _____
Instrumental (circle one):   NO / YES   Language: _____
Parental Advisory (circle one):   Explicit / Clean / Not Required
Distribution Options (circle all that apply):   Streaming / Download

PARTICIPANTS

NAME (legal name, business name, or alias)	ROLE (check all that apply)	PERCENTAGE
	☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	
	☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	
	☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	
	☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	
	☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	

NAME (legal name, business name, or alias)	**ROLE** (check all that apply) ☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	**PERCENTAGE**

NAME (legal name, business name, or alias)	**ROLE** (check all that apply) ☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	**PERCENTAGE**

NAME (legal name, business name, or alias)	**ROLE** (check all that apply) ☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	**PERCENTAGE**

NAME (legal name, business name, or alias)	**ROLE** (check all that apply) ☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	**PERCENTAGE**

NAME (legal name, business name, or alias)	**ROLE** (check all that apply) ☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	**PERCENTAGE**

NAME (legal name, business name, or alias)	**ROLE** (check all that apply) ☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	**PERCENTAGE**

NAME (legal name, business name, or alias)	**ROLE** (check all that apply) ☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	**PERCENTAGE**

Track Info

Please fill out track metadata for all tracks to be used on the Single/Album.

Track Number: _____

Track Title: _____

Artist: _____

Featured Artist: _____

Genre: _____ ISRC: _____

Instrumental (circle one):   NO / YES   Language: _____

Parental Advisory (circle one):   Explicit / Clean / Not Required

Distribution Options (circle all that apply):   Streaming / Download

PARTICIPANTS

NAME (legal name, business name, or alias)	ROLE (check all that apply) ☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	PERCENTAGE

NAME (legal name, business name, or alias)	ROLE (check all that apply) ☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	PERCENTAGE

NAME (legal name, business name, or alias)	ROLE (check all that apply) ☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	PERCENTAGE

NAME (legal name, business name, or alias)	ROLE (check all that apply) ☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	PERCENTAGE

NAME (legal name, business name, or alias)	ROLE (check all that apply) ☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	PERCENTAGE

NAME (legal name, business name, or alias)	ROLE (check all that apply) ☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	PERCENTAGE

NAME (legal name, business name, or alias)	ROLE (check all that apply) ☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	PERCENTAGE

NAME (legal name, business name, or alias)	ROLE (check all that apply) ☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	PERCENTAGE

NAME (legal name, business name, or alias)	ROLE (check all that apply) ☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	PERCENTAGE

NAME (legal name, business name, or alias)	ROLE (check all that apply) ☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	PERCENTAGE

NAME (legal name, business name, or alias)	ROLE (check all that apply) ☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	PERCENTAGE

NAME (legal name, business name, or alias)	ROLE (check all that apply) ☐ Artist ☐ Producer ☐ Mixer ☐ Composer (Music) ☐ Label ☐ Author (Lyrics) ☐ Contributor ☐ Recording Engineer ☐ Publisher ☐ Mastering Engineer	PERCENTAGE